

Supplementary File 1

Codebook for textual framings of peace (code descriptions and examples) for the article “Students’ Conceptualizations of ‘Peace’ and ‘War’ in Drawing–Text Combinations: A Metapragmatic Multimodal Analysis”

	Description	Examples
conceptualization of peace (exclusive*):		
Secure and relaxed-joyful experience of primary and basic relationships	Framing by reference on experiences of primary and basic relationships (family, friends, pets), by describing joint activities or the relationship as such	“I cook with dad” (1A); “I love my sister Nora so much” (1A); “I hug my mom” (2A); “I play with my friends” (2A); “I pet my cat Pifi” (1B)
Secure and relaxed-joyful experience of self	Framing by reference on states of experiences of self (enjoying nature, being calm etc.)	“I look at the rainbow”; “I see nature and the lake”; “I am happy”; “I eat candies” (all 1A); “I dance” (1B)
Fostering peace through specific social practices	Framing by reference on social behavior and social practices which foster and build peace	“I build peace when I help or console a comrade because I take away the feeling he is hurting for” (4A); “Making friends with others, helping people, offering gifts and shelter to people in need and playing with others” (5E)
Other (paratactical lists; slogans; simple definitions)	Simple paratactical constructions such as word lists mentioning keywords associated with peace (or war), slogan-like constructions and demands, simple definitions with relational processes	“Friendship love joy world faith”; “Stop with war”; “Peace is a necessity”; “Peace”; “I would like peace in Ukraine I would like all children to be able to play carefree” (all 1D)

sub-dimensions (overlapping**):		
Reference on Russian War on Ukraine	Textual framings contain explicit reference on Russian War on Ukraine	"I would like peace in Ukraine I would like all children to be able to play carefree" (1D)
Reference on war	Textual framings contain explicit reference on war	"Stop with war" (1A)
Reference on children as social actors	Textual framing contains explicit reference on children as concerned social actors of hampering, fostering or building peace	"I would like peace in Ukraine I would like all children to be able to play carefree" (1D)

Notes: * Codes deployed exclusively; ** additional transverse sub-dimensions.