

Supplementary material

Table 1. Intercoder agreement for including or excluding records based on their focus on eudaimonia

	Pair 1 (<i>n</i> = 281 records)		Pair 2 (<i>n</i> = 281 records)	
	Rater A	Rater B	Rater A	Rater B
Exclusion	210 (74.7%)	222 (79.0%)	256 (91.1%)	257 (91.5%)
Inclusion	71 (25.3%)	59 (21.0%)	25 (8.9%)	24 (8.5%)
% agreement	92.2%		91.8%	
Krippendorff's α	$\alpha = .780$ (.694, .861)		$\alpha = .487^1$ (.286, .688)	

¹With heavily skewed coding distributions, Krippendorff's α is inaccurate (see Krippendorff, 2016)

Table 2. Summary of eudaimonia-related constructs in digital games research

Construct	Type	State / Trait	References
Appreciation	Experience	State	Banks & Bowman (2014) ; Barbara (2018) ; Bopp et al. (2016, 2018) ; Bowman (2015) ; Bowman et al. (2016, 2018) ; Chen (2017) ; Cole & Gillies (2019) ; Elson et al. (2014) ; Hemenover & Bowman (2018) ; Iten et al. (2018) ; Kartsanis & Murzyn (2016) ; Koban & Bowman (2021) ; Lin & Wu (2020) ; Loyer (2015) ; Possler et al. (2020) ; Peng et al. (2020) ; Reer & Quandt (2020) ; Rogers et al. (2017) ; Steinemann et al. (2015, 2016, 2017) ; Taylor & Schafer (2019) ; Toh & Lim (2020) ; Wulf & Baldwin (2020)
Meaning / meaningfulness	Experience	State	Arbeau et al. (2020) ; Banks & Bowman (2014) ; Barbara (2018) ; Bopp et al. (2016) ; Bowman (2015) ; Bowman et al. (2015, 2016, 2018) ; Burgess & Jones (2017) ; Carras et al. (2018) ; Coanda & Aupers (2020) ; Conway & Elphinstone (2019) ; Daneels et al. (2020) ; Elson et al. (2014) ; Hemenover & Bowman (2018) ; Holl (2019) ; Holl et al. (2020) ; Iacovides & Mekler (2019) ; Iten et al. (2017, 2018) ; Kartsanis & Murzyn (2016) ; Kowert & Kaye (2018) ; Kümpel & Unkel (2017) ; Lynch & Matthews (2019) ; McKernan (2019) ; Mitchell et al. (2020) ; Melzer & Holl (2020) ; Pereira et al. (2019) ; Phelps et al. (2020) ; Possler et al. (2020) ; Reer & Quandt (2020) ; Rogers et al. (2017) ; Shi et al. (2019) ; Taylor & Schafer (2019) ; Vanden Abeele et al. (2020) ; Wulf et al. (2018) ; Wulf & Baldwin (2020)
Emotionally moving, emotionally challenging	Experience	State	Bopp et al. (2015, 2016, 2018) ; Daneels et al. (2020) ; Cole & Gillies (2019) ; Denisova et al. (2020) ; Gowler & Iacovides (2019) ; Peng et al. (2019, 2020) ; Vahlo & Karhulahti (2020)
(Self-)Reflection <i>Empathy</i> <i>Growth / Development</i>	Experience	State	Arbeau et al. (2020) ; Bopp et al. (2019) ; Burgess & Jones (2017) ; Chew & Mitchell (2019) ; Christiansen (2017) ; Daneels et al. (2020) ; De Angeli et al. (2018) ; Denisova et al. (2020) ; Goodine & Khaled (2019) ; Gowler & Iacovides (2019) ; Hilliard et al. (2018) ; Iacovides & Mekler (2019) ; Igarzábal (2019) ; Kors et al. (2020) ; Loyer (2015) ; McEwan et al. (2020) ; Mekler et al. (2018) ; Mitchell et al. (2020) ; Pallavicini et al. (2020) ; Pereira et al. (2019) ; Rautalathi (2018) ; Sarian (2019) ; Shaiman (2020) ; Shi et al. (2019) ; Sofia & Klimenko (2019) ; Steinemann et al. (2015) ; Toh & Lim (2020) ; Vahlo & Karhulathi (2020) ; Vugts et al. (2020) ; Whitby et al. (2019)
Connection / Connectedness	Experience	State	Bopp et al., (2019) ; Bowman et al., (2015, 2016) ; Burgess & Jones (2020) ; Caro & Popovac (2020) ; Carras et al. (2018) ; Coanda & Aupers (2020) ; Daneels et al. (2020) ; Iacovides & Mekler (2019) ; Kowert & Kaye (2018) ; Kümpel & Unkel (2017) ; McEwan et al. (2020) ; Pereira et al. (2019) ; Snodgrass et al. (2019) ; Taylor et al. (2015) ; Tyack & Wyeth (2017) ; Wulf et al. (2020)
Other eudaimonia-related concepts:			
<i>Nostalgia</i>	Experience	State	Daneels et al. (2020) ; Hemenover & Bowman (2018) ; Wulf et al. (2018, 2020) ; Wulf & Baldwin (2020)
<i>Eudaimonic well-being</i>	Functioning	Trait	Carras et al. (2018) ; Kartsanis & Murzyn (2016) ; Reer & Quandt (2020) ; Snodgrass et al. (2019a, 2019b) ; Vugts et al. (2020) ; Wulf et al. (2018) ; Wulf & Baldwin (2020)
<i>Emotional resonance</i>	Experience	State	Phelps et al. (2020)
<i>Self-transcendence</i>	Experience	State	Comello et al. (2019)
<i>Elevation</i>	Experience	State	Daneels et al. (2020)

Supplementary material for the article: Daneels, R., Bowman, N. D., Possler, D., & Mekler, E. D. (2021). The 'Eudaimonic Experience': A Scoping Review of the Concept in Digital Games Research. *Media and Communication*, 9(2), 178-190. DOI: 10.17645/mac.v9i2.3824)

Reference list of all included records¹ (n = 82 studies):

1. Arbeau, K., Thorpe, C., Stinson, M., Budlong, B., & Wolff, J. (2020). The meaning of the experience of being an online video game player. *Computers in Human Behavior Reports*, 2. <https://doi.org/10.1016/j.chbr.2020.100013>
2. Banks, J., & Bowman, N. D. (2014). The win, the worth, and the work of play: Exploring phenomenal entertainment values in online gaming experiences. In C. O'Donnell, B. Winn, C. Heeter & W. Peng (Eds.), *Proceedings of meaningful play 2014* (pp. 1-21). East Lansing, MI: Michigan State University.
3. Barbara, J. (2018). Narrative consistency across replays of pro-social interactive digital narratives. In R. Rouse, H. Koenitz & M. Haahr (Eds.), *Proceedings of the international conference on interactive digital storytelling* (pp. 154-159). Dublin: Springer.
4. Black, A. (2017). Lord British's ethics—Interrogating virtue in the Ultima: Age of Enlightenment series. *The Computer Games Journal*, 6, 113-133.
5. Bopp, J. A., Mekler, E. D., & Opwis, K. (2016). Negative emotion, positive experiences? Emotionally moving moments in digital games. In J. Kaye & A. Druin (Eds.), *Proceedings of the 2016 CHI conference on human factors in computing systems* (pp. 2996–3006). San Jose, CA: ACM.
6. Bopp, J. A., Mekler, E. D., & Opwis, K. (2015). "It was sad but still good": Gratifications of emotionally moving game experiences. In B. Begole & J. Kim (Eds.), *Proceedings of the 33rd annual ACM conference extended abstracts on human factors in computing systems* (pp. 1193-1198). Seoul: ACM.
7. Bopp, J. A., Müller, L. J., Aeschbach, L. F., Opwis, K., & Mekler, E. D. (2019). Exploring emotional attachment to game characters. In J. Arnedo & L. E. Nacke (Eds.), *Proceedings of the 2019 annual symposium on computer-human interaction in play* (pp. 313-324). Barcelona: ACM.
8. Bopp, J. A., Opwis, K., & Mekler, E. D. (2018). "An odd kind of pleasure": Differentiating emotional challenge in digital games. In R. Mandryk & M. Hancock (Eds.), *Proceedings of the 2018 CHI conference on human factors in computing systems* (pp. 1-12). Montreal: ACM.
9. Bosman, F. G. (2019). There is no solution!: "Wicked problems" in digital games. *Games and Culture*, 14(5), 543-559.
10. Bowman, N. D. (2015). For this much work, I need a guild card!": Video gameplay as a (demanding) coproduction. In R. A. Lind (Ed.), *Producing theory in a digital world 2.0* (pp. 107-123). New York, NY: Peter Lang.
11. Bowman, N. D., Banks, J., & Downs, E. (2015). My pixels or my friends? Game characters as a lens for understanding user avatars in social networks. In G. Riva, B. Wiederhold & P. Cipresso (Eds.), *The Psychology of Social Networking Vol.2* (pp 159-185). Warsaw/Berlin: De Gruyter.
12. Bowman, N. D., Oliver, M. B., Rogers, R., Sherrick, B., Woolley, J., & Chung, M.-Y. (2016). In control or in their shoes? How character attachment differentially influences video game enjoyment and appreciation. *Journal of Gaming & Virtual Worlds*, 8(1), 83-99.
13. Bowman, N. D., Wasserman, J., & Banks, J. (2018). Development of the video game demand scale. In N. D. Bowman (Ed.), *Video games: A medium that demands our attention* (pp. 208-233). New York, NY: Routledge.
14. Burgess, J., & Jones, C. (2020). "I harbor strong feelings for Tali despite her being a fictional character": Investigating videogame players' emotional attachments to non-player characters. *Game Studies*, 20(1). <http://gamestudies.org/2001/articles/burgessjones>
15. Burgess, J., & Jones, C. M. (2017). "Is it too much to ask that we're allowed to win the game?": Character attachment and agency in the Mass Effect 3 ending controversy. *Bulletin of Science, Technology & Society*, 37(3), 146-158.
16. Caro, C., & Popovac, M. (2020). Gaming when things get tough? Examining how emotion regulation and coping self-efficacy influence gaming during difficult life situations. *Games and Culture*. Advance online publication. <https://doi.org/10.1177/1555412020944622>

¹ In the manuscript, we refer to the reviewed records with these reference numbers (e.g., Paper 1 is P1).

- Supplementary material for the article: Daneels, R., Bowman, N. D., Possler, D., & Mekler, E. D. (2021). The 'Eudaimonic Experience': A Scoping Review of the Concept in Digital Games Research. *Media and Communication*, 9(2), 178-190. DOI: 10.17645/mac.v9i2.3824)
17. Carras, M. C., Kalbarczyk, A., Wells, K., Banks, J., Kowert, R., Gillespie, C., & Latkin, C. (2018). Connection, meaning, and distraction: A qualitative study of video game play and mental health recovery in veterans treated for mental and/or behavioral health problems. *Social Science & Medicine*, 216, 124-132.
 18. Chen, K. (2017). Towards more meaningful interactive narrative with intelligent affective characters. In C. Busso & J. Epps (Eds.), *Proceedings of the 2017 seventh international conference on affective computing and intelligent interaction* (pp. 611-615). San Antonio, TX: IEEE.
 19. Chew, E. C., & Mitchell, A. (2019). Bringing art to life: Examining poetic gameplay devices in interactive life stories. *Games and Culture*. Advance online publication. <https://doi.org/10.1177/1555412019853372>
 20. Christiansen, P. (2017). Designing ethical systems for videogames. In S. Deterding (Ed.), *Proceedings of the 12th international conference on the foundations of digital games* (pp. 1-7). Hyannis, MA: ACM.
 21. Coanda, I., & Aupers, S. (2020). Post-human encounters: Humanising the technological Other in videogames. *New Media & Society*. Advance online publication. <https://doi.org/10.1177/1461444820912388>
 22. Cole, T., & Gillies, M. (2019). Thinking and doing: Challenge, agency, and the eudaimonic experience in video games. *Games and Culture*. Advance online publication. <https://doi.org/10.1177/1555412019881536>
 23. Comello, M. L., Francis, D. B., Hursting, L., Swarner, E., & Marshall, L. H. (2019). Values of cancer survivors and the supportive role of recreational video games. *Journal of Health Psychology*. Advance online publication. <https://doi.org/10.1177/1359105319871663>
 24. Conway, S., & Elphinstone, B. (2019). Towards gameworld studies. *Journal of Gaming & Virtual Worlds*, 11(3), 289-307.
 25. Daneels, R., Vandebosch, H., & Walrave, M. (2020). "Just for fun?": An exploration of digital games' potential for eudaimonic media experiences among Flemish adolescents. *Journal of Children and Media*, 14(3), 285-301.
 26. De Angeli, D., Finnegan, D. J., Scott, L., Bull, A., & O'Neill, E. (2018). Agonistic games: Multiperspective and unsettling games for a social change. In F. Mueller, D. Johnson & B. Schouten (Eds.), *Proceedings of the 2018 annual symposium on computer-human interaction in play companion extended abstracts* (pp. 103-108). Melbourne: ACM.
 27. Denisova, A., Cairns, P., Guckelsberger, C., & Zendle, D. (2020). Measuring perceived challenge in digital games: Development & validation of the challenge originating from recent gameplay interaction scale (CORGIS). *International Journal of Human-Computer Studies*, 137. <https://doi.org/10.1016/j.ijhcs.2019.102383>
 28. Elson, M., Breuer, J., Ivory, J. D., & Quandt, T. (2014). More than stories with buttons: Narrative, mechanics, and context as determinants of player experience in digital games. *Journal of Communication*, 64(3), 521-542.
 29. Goodine, R., & Khaled, R. (2019). ctrl+ R: Reflections on prompting reflective game design. In A. Nakamura (Ed.), *Proceedings of DiGRA 2019* (pp. 1-4). Kyoto: DiGRA.
 30. Gowler, C. P. R., & Iacovides, I. (2019). "Horror, guilt and shame"--Uncomfortable experiences in digital games. In J. Arnedo & L. E. Nacke (Eds.), *Proceedings of the 2019 annual symposium on computer-human interaction in play* (pp. 325-337). Barcelona: ACM.
 31. Hall, J., Stickler, U., Herodotou, C., & Iacovides, I. (2020). Player conceptualizations of creativity in digital entertainment games. *Convergence: The International Journal of Research into New Media Technologies*, 26(5-6), 1226-1247.
 32. Hemenover, S. H., & Bowman, N. D. (2018). Video games, emotion, and emotion regulation: expanding the scope. *Annals of the International Communication Association*, 42(2), 125-143.
 33. Hilliard, L. J., Buckingham, M. H., Geldhof, G. J., Gansert, P., Stack, C., Gelgoot, E. S., ... & Lerner, R. M. (2018). Perspective taking and decision-making in educational game play: A mixed-methods study. *Applied Developmental Science*, 22(1), 1-13.

Supplementary material for the article: Daneels, R., Bowman, N. D., Possler, D., & Mekler, E. D. (2021). The 'Eudaimonic Experience': A Scoping Review of the Concept in Digital Games Research. *Media and Communication*, 9(2), 178-190. DOI: 10.17645/mac.v9i2.3824)

34. Holl, E. (2019). *Rise of the machines-Moral decisions in Detroit: Become Human*. Paper presented at the 69th annual conference of the international communication association (ICA), Washington D.C., USA.
35. Holl, E., Bernard, S., & Melzer, A. (2020). Moral decision-making in video games: A focus group study on player perceptions. *Human Behavior and Emerging Technology*, 2(3), 278-287.
36. Iacovides, I., & Mekler, E. D. (2019). The role of gaming during difficult life experiences. In S. Brewster & G. Fitzpatrick (Eds.), *Proceedings of the 2019 CHI conference on human factors in computing systems* (pp. 1-12). Glasgow: ACM.
37. Igarzábal, F. A. (2019). Experiencing the passage of time in video games. In A. Latypova & K. Ocheretyany (Eds.), *The 13th international conference on the philosophy of computer games*. St. Petersburg State University.
38. Iten, G. H., Steinemann, S. T., & Opwis, K. (2018). Choosing to help monsters: A mixed-method examination of meaningful choices in narrative-rich games and interactive narratives. In R. Mandryk & M. Hancock (Eds.), *Proceedings of the 2018 CHI conference on human factors in computing systems* (pp. 1-13). Montreal: ACM.
39. Iten, G. H., Steinemann, S. T., & Opwis, K. (2017). To save or to sacrifice? Understanding meaningful choices in games. In B. Schouten, P. Markopoulos & Z. Touns (Eds.), *Extended abstracts publication of the annual symposium on computer-human interaction in play* (pp. 495-502). Amsterdam: ACM.
40. Kartsanis, N., & Murzyn, E. (2016). Me, my game-self, and others: A qualitative exploration of the game-self. In D. Brown (Ed.), *2016 international conference on interactive technologies and games* (pp. 29-35). Nottingham: IEEE.
41. Koban, K., & Bowman, N. D. (2021). Further validation and cross-cultural replication of the video game demand scale. *Journal of Media Psychology*, 33, 39-48.
42. Kors, M. J., Van der Spek, E. D., Bopp, J. A., Millenaar, K., van Teutem, R. L., Ferri, G., & Schouten, B. A. (2020). The curious case of the transdiegetic cow, or a mission to foster other-oriented empathy through virtual reality. In R. Bernhaupt, F. Mueller, D. Verweij & J. Andres (Eds.), *Proceedings of the 2020 CHI conference on human factors in computing systems* (pp. 1-13). Honolulu, HI: ACM.
43. Kosa, M., & Uysal, A. (2020). Four pillars of healthy escapism in games: Emotion regulation, mood management, coping, and recovery. In B. Bostan (Ed.), *Game user experience and player-centered design* (pp. 63-76). Cham: Springer.
44. Kowert, R., & Kaye, L. K. (2018). Video games are not socially isolating. In C. Ferguson (Ed.), *Video game influences on aggression, cognition, and attention* (pp. 185-195). Cham: Springer.
45. Kümpel, A. S., & Unkel, J. (2017). The effects of digital games on hedonic, eudaimonic and telic entertainment experiences. *Journal of Gaming & Virtual Worlds*, 9(1), 21-37.
46. Lin, J. H. T., & Wu, D. Y. (2020). Newsgames for the greater good: The effects of graphic realism and geographic proximity on knowledge acquisition and willingness to help. *Journalism & Mass Communication Quarterly*, 97(1), 30-51.
47. Loyer, E. (2015). Parasocial and social player-avatar relationships: social others in *Thomas was alone*. *Press Start*, 2(1), 21-32.
48. Lynch, T., & Matthews, N. L. (2018). Life & death: The meaning of (digital) existence. In J. Banks (Ed.), *Avatar, assembled: The social and technical anatomy of digital bodies* (pp. 13-22). New York, NY: Peter Lang.
49. McEwan, M., Phillips, C., Wyeth, P., & Johnson, D. (2020). Puppy island: Theory-driven design of a serious game for young children with cystic fibrosis. In E. Rubegni & A. Vasalou (Eds.), *Proceedings of the interaction design and children conference* (pp. 532-540). London: ACM.
50. McKernan, B. (2019). Video games, contestation, and meaning: A strong program approach to studying artistic legitimation. *American Journal of Cultural Sociology*, 7(2), 174-213.
51. Mekler, E. D., Iacovides, I., & Bopp, J. A. (2018). "A game that makes you question...": Exploring the role of reflection for the player experience. In F. Mueller, D. Johnson & B. Schouten (Eds.), *Proceedings of the 2018 annual symposium on computer-human interaction in play* (pp 315-327). Melbourne: ACM.
52. Melzer, A., & Holl, E. (in press). Players' moral decisions in virtual worlds: Morality in video games. In P. Vorderer & C. Klimmt (Eds.), *The Oxford handbook of entertainment theory*. Oxford: Oxford University Press.

- Supplementary material for the article: Daneels, R., Bowman, N. D., Possler, D., & Mekler, E. D. (2021). The 'Eudaimonic Experience': A Scoping Review of the Concept in Digital Games Research. *Media and Communication*, 9(2), 178-190. DOI: 10.17645/mac.v9i2.3824)
53. Mitchell, A., Kway, L., Neo, T., & Sim, Y. T. (2020). A preliminary categorization of techniques for creating poetic gameplay. *Game Studies*, 20(2). http://gamestudies.org/2002/articles/mitchell_kway_neo_sim
 54. Pallavicini, F., Pepe, A., Caragnano, C. C., & Mantovani, F. (2020, July). Video games to foster empathy: A critical analysis of the potential of Detroit: Become Human and The Walking Dead. In M. Antona & C. Stephanidis (Eds.), *International conference on human-computer interaction* (pp. 212-228). Cham: Springer.
 55. Peng, X., Huang, J., Denisova, A., Chen, H., Tian, F., & Wang, H. (2020). A palette of deepened emotions: Exploring emotional challenge in virtual reality games. In R. Bernhaupt, F. Mueller & D. Verweij (Eds.), *Proceedings of the 2020 CHI conference on human factors in computing systems* (pp. 1-13). Honolulu, HI: ACM.
 56. Peng, X., Huang, J., Li, L., Gao, C., Chen, H., Tian, F., & Wang, H. (2019). Beyond horror and fear: Exploring player experience invoked by emotional challenge in VR games. In S. Brewster & G. Fitzpatrick (Eds.), *Extended abstracts of the 2019 CHI conference on human factors in computing systems* (pp. 1-6). Glasgow: ACM.
 57. Pereira, L. L., Craveirinha, R., & Roque, L. (2019). A canvas for participation-centered game design. In J. Arnedo & L. E. Nacke (Eds.), *Proceedings of the annual symposium on computer-human interaction in play* (pp. 521-532). Barcelona: ACM.
 58. Phelps, A. M., Wagner, J., & Moger, A. (2020). Experiential depression and anxiety through proceduralized play: A case study of Fragile Equilibrium. *Journal of Games, Self, & Society*, 2(1), 104-149.
 59. Possler, D., Kümpel, A. S., & Unkel, J. (2020). Entertainment motivations and gaming-specific gratifications as antecedents of digital game enjoyment and appreciation. *Psychology of Popular Media Culture*, 9(4), 541-552.
 60. Rautalahti, H. (2018). Video games facilitating discussions of good and bad religion. *Online-Heidelberg Journal of Religions on the Internet*, 13, 56-78.
 61. Reer, F., & Quandt, T. (2020). Digital games and well-being: An overview. In R. Kowert (Ed.), *Video games and well-being* (pp. 1-21). Cham: Palgrave Pivot.
 62. Rogers, R., Woolley, J. K., Sherrick, B., Bowman, N. D., & Oliver, M. B. (2017). Fun versus meaningful video game experiences: A qualitative analysis of user responses. *The Computer Games Journal*, 6(1-2), 63-79.
 63. Sarian, A. (2019). Ethical self-reflection in Papers, Please. *Cultural Science Journal*, 11(1), 41-53.
 64. Shaiman, J. M. (2020). Triggering play: electronic literature in the English classroom. *Changing English*, 27(2), 178-192.
 65. Shi, J., Renwick, R., Turner, N. E., & Kirsh, B. (2019). Understanding the lives of problem gamers: The meaning, purpose, and influences of video gaming. *Computers in Human Behavior*, 97, 291-303.
 66. Snodgrass, J. G., Lacy, M. G., & Cole, S. W. (2019b). Internet gaming, embodied distress, and psychosocial well-being: A syndemic-syndaimonic continuum. *Social Science & Medicine*, 112728.
 67. Snodgrass, J. G., Lacy, M. G., Dengah II, H. F., Polzer, E. R., Else, R. J., Arevalo, J. M., & Cole, S. W. (2019a). Positive mental well-being and immune transcriptional profiles in highly involved videogame players. *Brain, Behavior, and Immunity*, 82, 84-92.
 68. Sofia, F. M., & Klimenko, M. A. (2019). Hey! Listen! Just because it's violent doesn't mean it's immoral. *Psychology of Popular Media Culture*, 8(3), 251.
 69. Steinemann, S. T., Iten, G. H., Opwis, K., Forde, S. F., Frasseck, L., & Mekler, E. D. (2017). Interactive narratives affecting social change. *Journal of Media Psychology*, 29, 54-66.
 70. Steinemann, S. T., Mekler, E. D., & Opwis, K. (2015). Increasing donating behavior through a game for change: The role of interactivity and appreciation. In A. Cox & P. Cairns (Eds.), *Proceedings of the 2015 annual symposium on computer-human interaction in play* (pp. 319-329). London: ACM.
 71. Steinemann, S. T., Mekler, E. D., & Opwis, K. (2016). The Winner Gives It All' Preliminary Results on The Role of Game Outcome on the Effectiveness of a Game for Change. In *Proceedings of the 2016 annual symposium on computer-human interaction in play companion extended abstracts* (pp. 291-298). Austin, TX: ACM.

- Supplementary material for the article: Daneels, R., Bowman, N. D., Possler, D., & Mekler, E. D. (2021). The 'Eudaimonic Experience': A Scoping Review of the Concept in Digital Games Research. *Media and Communication*, 9(2), 178-190. DOI: 10.17645/mac.v9i2.3824)
72. Taylor, N., Kampe, C., & Bell, K. (2015). Me and Lee: Identification and the play of attraction in The Walking Dead. *Game Studies*, 15(1). <http://gamestudies.org/1501/articles/taylor>
 73. Taylor, T. & Shafer, D. M. (2019). The impact of moral decision-making on hedonic enjoyment and eudaimonic appreciation in video games. *Media Psychology Review*, 13(1). <http://mprcenter.org/review/the-impact-of-moral-decision-making-on-hedonic-and-eudaimonic-appreciation-in-video-games/>
 74. Toh, W., & Lim, F. V. (2020). Using video games for learning: Developing a metalanguage for digital play. *Games and Culture*. Advance online publication. <https://doi.org/10.1177/1555412020921339>
 75. Tyack, A., & Wyeth, P. (2017). Exploring relatedness in single-player video game play. In M. Brereton (Ed.), *Proceedings of the 29th Australian conference on computer-human interaction* (pp. 422-427). Brisbane: ACM.
 76. Vahlo, J., & Karhulahti, V. M. (2020). Challenge types in gaming validation of videogame challenge inventory (CHA). *International Journal of Human-Computer Studies*, 143. <https://doi.org/10.1016/j.ijhcs.2020.102473>
 77. Vanden Abeele, V. V., Spiel, K., Nacke, L., Johnson, D., & Gerling, K. (2020). Development and validation of the player experience inventory: A scale to measure player experiences at the level of functional and psychosocial consequences. *International Journal of Human-Computer Studies*, 135. <https://doi.org/10.1016/j.ijhcs.2019.102370>
 78. Vugts, M. A., Zedlitz, A. M., Joosen, M. C., & Vrijhoef, H. J. (2020). Serious gaming during multidisciplinary rehabilitation for patients with chronic pain or fatigue symptoms: Mixed methods design of a realist process evaluation. *Journal of Medical Internet research*, 22(3). <https://dx.doi.org/10.2196/14766>
 79. Whitby, M. A., Deterding, S., & Iacovides, I. (2019). "One of the baddies all along": Moments that challenge a player's perspective. In J. Arnedo & L. E. Nacke (Eds.), *Proceedings of the 2019 annual symposium on computer-human interaction in play* (pp 339-350). Barcelona: ACM.
 80. Wulf, T., & Baldwin, M. (2020). Being a kid again: Playing Pokémon Go contributes to wellbeing through nostalgia. *SCM Studies in Communication and Media*, 9(2), 241-263.
 81. Wulf, T., Bowman, N. D., Rieger, D., Velez, J. A., & Breuer, J. (2018). Video games as time machines: Video game nostalgia and the success of retro gaming. *Media and Communication*, 6(2), 60-68.
 82. Wulf, T., Bowman, N. D., Velez, J. A., & Breuer, J. (2020). Once upon a game: Exploring video game nostalgia and its impact on well-being. *Psychology of Popular Media*, 9(1), 83-95.